Best Practices for Methodist churches

Design and Branding

A practical guide and suggestions

Basic Guidance and Training written and collated by Elliot Crippen
Digital Enabler for Yorkshire North and East Methodist District

www.yorkshirenemethodist.org/digital-resources

The Methodist Church

Intro

Why does design and branding matter?

Every church has a brand. This is because a "brand" is the way in which the wider community perceives something: it's not just having a church logo or website. A church brand is not what you think about your church, but how everyone on the outside sees it.

Some feel unsure of branding due to the association with marketing in the business world. But it is not just for swaying people into buying something. Branding is simply telling your church's story in a way that demonstrates who you are and what your vision is.

Research shows someone must see a brand SEVEN times before they act. Branding that's consistent and eye-catching will help potential visitors recognise your church and be more willing to check it out.

If you want to advertise your church event, whether it's a service, toddler group, course, or concert, it's important that promotional materials are eye catching and engaging.

If you don't have the budget for a professional graphic designer or have an experienced member of the congregation, you're often left with a volunteer designing in software not meant for design, such as Microsoft Word. Generally, this means that the potential of what you can create will be limited. But there are some tips that will help.

Good graphic design can help form a positive first impression that draws people in. It can also have an ongoing impact on how people relate to your church. It gives us credibility and adds to our reputation. It can impact the quality of our worship, how many people turn up to our events, and whether younger generations see the church as relevant to their lives.

Our churches, leaders and volunteers are stretched thinly, either having too much to do, or not having the right skills for the job. This can, in some cases, lead to poor standards in the publicity we produce – whether we're aware of it or not.

Publicity is usually produced with the best intentions, and we don't want to downplay this. But if we're able to improve our output with some easily implemented steps, we should be seeking to do so!

The following tips in this document are written to give you some helpful design pointers for those tasked with creating your church flyers, banners, slideshows, notice sheets, newsletters, webpages, social media content, and other digital assets.

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RECOMMENDED METHODIST COLOURS

Methodist Guidance

Methodist Red, the traditional colour of Pentecost, may be taken to symbolise the Methodist conviction that through the power of the Holy Spirit, all humanity may be saved. For this reason, The Methodist Red should appear on every piece of communication wherever possible. The secondary palette provides colours that give creative flexibility and work well with Methodist red. Read more on the Methodist Website here

Why should you use these colours?

As said in the intro, consistency is key in branding – people become familiar with your look and positively associate it with your church. This is most easily achieved using colours. If each poster, graphic, PowerPoint has a different colour palette it can be jarring and confusing. So, even if you don't use these specific colours, it's important to consistently use your own colours.

These colours, however, are already associated with the Methodist brand nationally, and so by using them you will more easily identify as a Methodist Church to those outside. Limiting your choice of colours also often helps non-professionals create better designs.

District Red	New Methodist Red	Old Methodist Red
R219 G00 B46 Hex #db002e	R206 G14 B45 Hex #ce0e2d	R181 G33 B41 Hex #b52129

Some additional colours used by the Connexional Team

R34 G28 B53 Hex #221c35	R142 G21 B56 Hex #8e1538	R235 G91 B93 Hex #eb5b5d
R238 G118 B35 Hex #ee7623	R246 G161 B23 Hex #f6a117	R254 G209 B109 Hex #fed16d
R125 G134 B140 Hex #7d868c	R200 G200 B200 Hex #c8c8c8	White
Black		

You don't need to use all of these – in fact it's best to stick to just 2 or 3 colours total
(a red and one secondary colour, plus black & white, can go a long way!)

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EXAMPLE

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LESS EFFECTIVE

Over 10 different colours are used in this design which limits the visual appeal

Over 5 different fonts are used. Simplifying the colours and fonts would improve the cohesiveness and effectiveness of this design

The dense use of text and lack of space makes this poster hard to read and not very accessible

MORE EFFECTIVE

Designs using only the Methodist colour palette can still look exciting, professional, and creative.

Lots of 'blank space' improves the design. Only include key information – less is more!

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RECOMMENDED METHODIST FONTS

Methodist Guidance

The Methodist Church font is currently the Franklin Gothic family (possibly changing). It is used across the whole brand – from display size to body copy. It is a common font available in most packages by default. Read more on the Methodist Website here

Why should you use these fonts?

Part of being consistent in your branding is using set fonts. If each poster, graphic, PowerPoint has different fonts it can be jarring and confusing. So, even if you don't use these specific fonts, it's important to consistently use a selected font family.

These fonts, however, are already associated with the Methodist brand. Limiting your choice of fonts also often helps non-professionals create better designs.

Fonts can really make or break a design – creative use of complimentary fonts can be good, but if you're not sure, it's best to stick with these recommendations.

To look professional, try to avoid these dated fonts that are common in less effective designs: Comic Sans, Papyrus, Arial, Times New Roman, Helvetica, Impact, Courier New, Trajan, Kristen ITC, Bradley Hand.

Franklin Gothic Demi
Franklin Gothic Demi Bold
Franklin Gothic Demi Italic
Franklin Gothic Demi Expanded

Franklin Gothic Book
Franklin Gothic Book Bold
Franklin Gothic Book Italic
Franklin Gothic Book Expanded

Libre Franklin Bold
Libre Franklin Light

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Fonts

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LESS EFFECTIVE

Over 5 different fonts are used. Simplifying the fonts would improve the cohesiveness and effectiveness of this design

Avoid underlining text or including overused fonts like Comic Sans or Papyrus

Unless printing at home, it's best to have a background (a colour, photo, or graphic) to aid visual appeal

MORE EFFECTIVE

This design only uses 1 font, but utilises **bold**, UPPERCASE and expanded typefaces to add variety without being distracting

It's more effective to integrate images into your design than have them stand alone

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USING METHODIST LOGOS

The **Methodist** Church

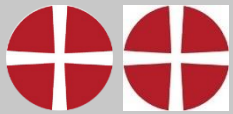
Methodist Guidance

The Methodist Church logo is an integral part of the brand, and therefore our identity. It is made up of our name and the Orb and Cross. It is used on all materials as part of the body of work of the Methodist Church in Britain. It can appear as red on a white background or the reverse. The logo should not be recreated, distorted, or appear in other colours. Read more on the Methodist Website here

General Advice

Logos are a great brand tool as they are quickly identifiable and we'd encourage every church to have a logo, even if it's just the church name in a certain font. Place your logo, and the Methodist logo or orb (if it's not part of your own logo), on all your communication and publicity. District and Circuit logos can be used where appropriate.

Whilst the Methodist logo should be used on a white background where possible, it's best to use a transparent logo on other backgrounds – don't do this:



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TIP #1 USE THE RIGHT SOFTWARE

To start designing, you'll need a design tool/program.

Unless you're creating something to be quickly printed at home, it's unlikely that Microsoft Word or other word processing applications are going to be suitable. They will limit the effectiveness of what can be produced, and are less able to create graphics, content for sharing online, or content for professional printing.

For those with a budget and someone with existing skills (or willing to learn), then the best option is Adobe Creative Cloud. This gives access to professional software like Photoshop, InDesign and Illustrator. Adobe provides a non-profit discount, so if your church is a registered charity, you may be able to apply.

However, there are many great free options, included the highly recommend Canva which is great for beginners and experts alike. It offers free templates and simple to use interfaces all through the online editor. Just add your text to a free template and upload to your website or social media. You can design posters, documents, PowerPoints, and much more. Canva offers its premium version free to registered charities.

Canva is a free online simplified graphic-design tool, founded in 2012. It uses a drag-and-drop format and provides access to photographs, vector images, graphics, and fonts. It is used by non-designers as well as professionals. The tools can be used for both web and print media design and graphics.

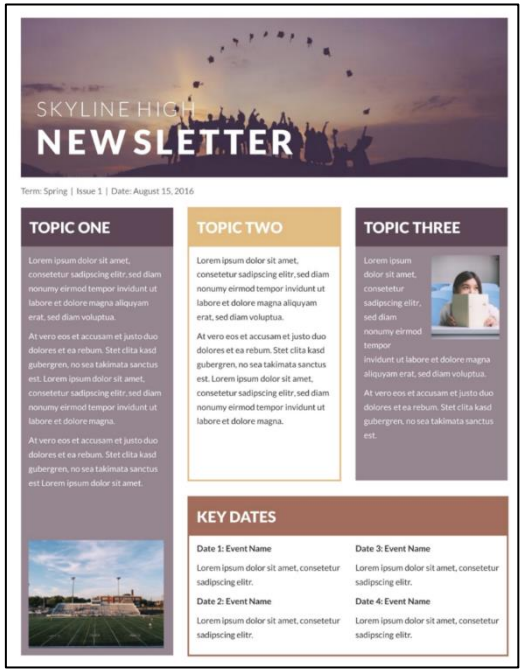
TIP #2 LEAVE SPACE

"Perfection is Achieved Not When There Is Nothing More to Add, But When There Is Nothing Left to Take Away"

Antoine de Saint-Exupery

LESS EFFECTIVE

MORE EFFECTIVE



Let your design breathe...

Make sure you leave negative space – this is the area of the layout that is left empty. Not only around the objects you place in the layout, but also between and inside them. Negative space creates a kind of breathing room for all the objects on the page or screen. You don't need to fill the design with text, images, and objects. Having a clean design can help get your message across.

Proper use of white space not only frees up the design from being overcrowded and cluttered, but also serves to draw the eye to the details that are most important.

Don't include every detail you can think of on your publicity! The more details you include, the more space this will take up or the more elements there will be to distract your audience from the message you want them to take away and act on.

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TIP #3 INCLUDE HIGH QUALITY PHOTOS

Visual storytelling is incredibly important as people process images 60,000 times faster than words.

Therefore, it's crucial to take the best photos you can – but photos taken on a phone will often be more than good enough. If you have amateur, or even professional photographers in your midst, use them! But don't let a lack of these be an excuse.

Good photos are easy to come by in the age of camera phones: it's more a case of ensuring we remember to capture the right things. Keep your phone close and build up a church photo library for your publicity.

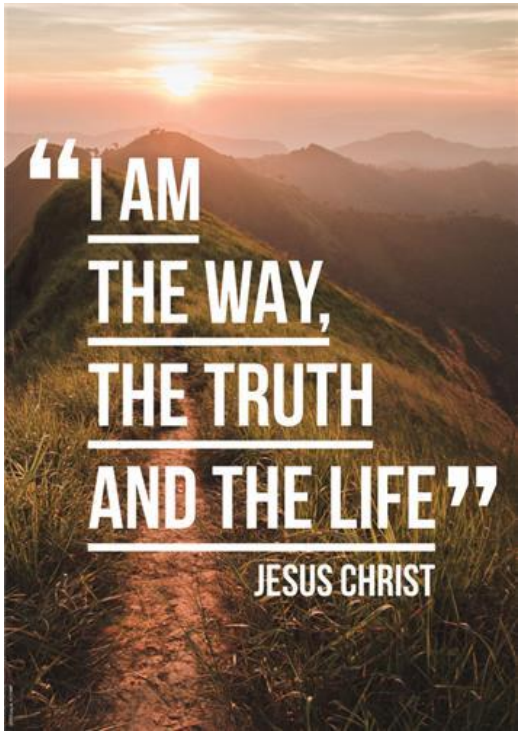
It is always great to take photos of your community yourself, but sometimes it may not be possible. So Unsplash, Pexels and Pixabay can come in handy as they offer royalty-free photos. However, stock photography will rarely, if ever, portray an accurate, honest and helpful picture of your church.

Find more advice here:
Tips for taking photos at church events (blog)
Taking great church photos (Church of England)
Safeguarding Advice and Consent Forms

Using one large high-quality image is often more effective than using lots of small images

LESS EFFECTIVE

MORE EFFECTIVE



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GENERAL TIPS

Save time with social media templates

There is no better way to save time, and improve quality, than to use pre-designed templates.

Consider the visual hierarchy

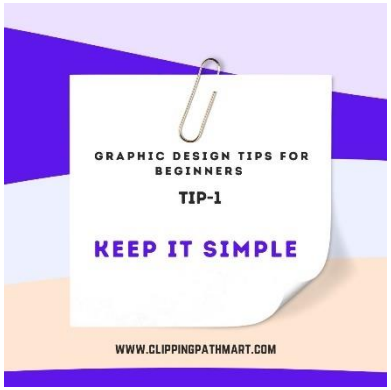
Visual hierarchy is all about giving importance to some elements over others. It's how headers are larger than subheadings, and these in turn are larger than a box of text. The same applies to images, graphics, icons and even colours. When you use visual hierarchy rules, you bring attention to a focal point in the design. This creates a visual balance that then starts a visual flow of information for the viewer.

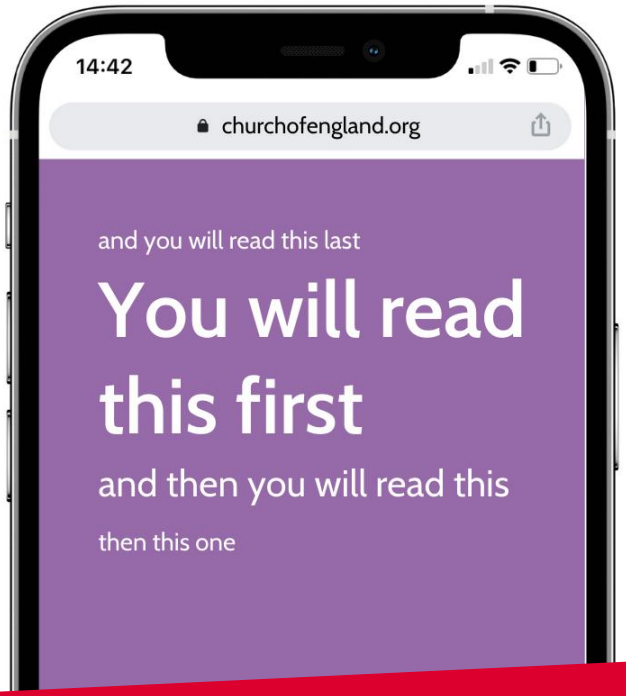
Use cohesive design elements

When you add design element, they must have a cohesive style between them. This applies to all graphic elements: borders, boxes, lines, shapes, pictures, fonts, colours.

Optimize readability

Always make your text easy to read, being aware of contrast between text and backgrounds. Your text needs to be easy to read over a background image or texture. Do everything in your power to make the context of your design easy to understand.





Things to avoid:

- Too many fonts
- Too many colours
- Too much text

- Pixelated graphics or images
- Going too near the edge of the page or graphic
- Clipart or wordart
- Taking a picture of a physical poster for use online
- White background on social media

- To keep designs looking modern, we'd suggest avoiding text shadows, underlining text, curved text, or text borders

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Examples

DESIGNING A CHURCH POSTER

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How to make a poster

1. **Get started on Canva**
   Open up Canva and search for "Poster" to start designing.
2. **Choose a template**
   Find a poster for an open house, a business launch party, fundraiser, upcoming event, workshop or conference, art auction, grand opening, program announcement and more. Click on the template to start customizing.
3. **Personalize your poster design**
   Begin with a template then play around with the design. Adjust the layout by rearranging the elements on the page, choosing a new color scheme or background, and experimenting with different fonts and color combinations.

This could be for your website, your church notice board, or outdoor display. But as with all graphic design, if you're a beginner then the best and quickest way to create a church poster is to use a template. Canva has lots of free options and customisation options.

However, if you're keen to start from scratch, then it's often good to establish a background image, graphic, texture, or colour first. Then start laying up elements and text.

Otherwise, it's a case of following the guidance on the previous pages of this document to create an attractive, accessible, and effective poster.

Examples

DESIGNING SOCIAL MEDIA GRAPHICS

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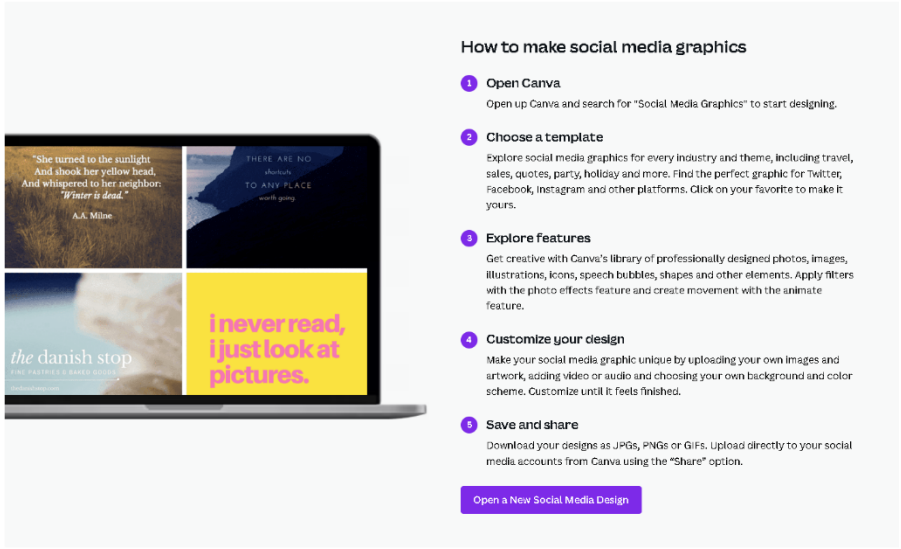
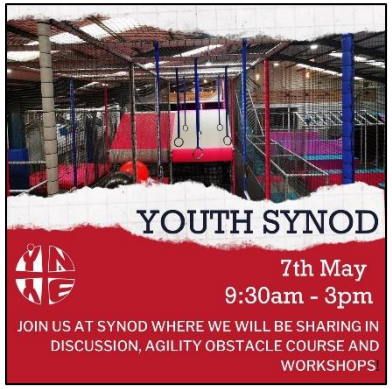
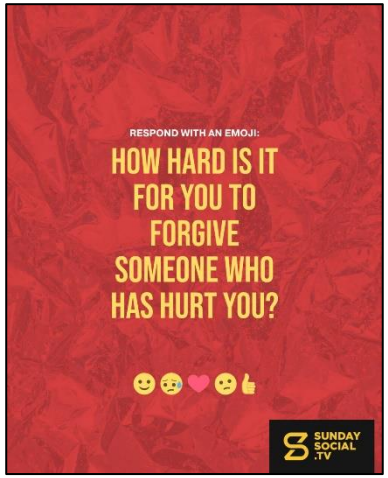
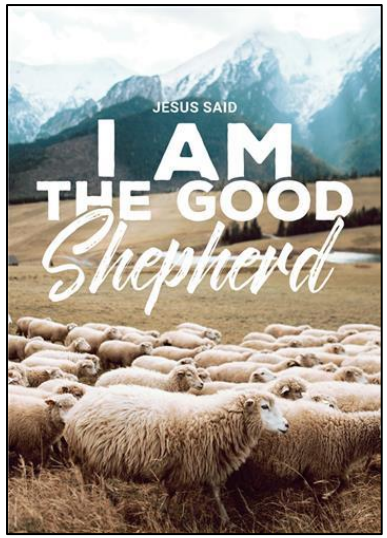


To all intents and purposes, designing social media graphics is the same process as designing a church poster – see page above.

The main differences with social media are **purpose** (you should be looking to engage rather than promote events), **simplicity** (designs should be bold and with limited text to grab people's attention in the cluttered online space), and the final difference is the ideal **sizes and dimensions** for social media:
Facebook: landscape, portrait, or square
Instagram: square or portrait (1080 x 1350 pixels)
Twitter: landscape (1600 x 900 pixels)







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Examples

DESIGNING A WORD DOCUMENT

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If it's the front cover of a document or pdf, you may find it easier to design this as a separate image, follow the guidance for posters, and then just insert the image at the start of your document. It can be challenging to design a good front cover within Microsoft Word itself, as it is not meant for graphic design.

If you are looking to format text of a document to be more appealing, here are some tips: add space, break up blocks of text, choose fonts carefully, align the text, add some colour, use headings to draw the eye, insert some images or shapes, add a background.

The Methodist Church
BIRMINGHAM DISTRICT (5)
www.birminghammethodist.org.uk
Registered Charity No. 1134187

SPRING SYNOD HANDBOOK
Representative Session

Saturday 7th May 2022, 10.00am
at St Andrews Methodist Church
Pump Street, Worcester, WR1 2QT

Chair of the District
Rev Ian Howarth
36 Amesbury Road, Moseley, Birmingham, B13 8LE, 0121 449 0131
office@birminghammethodist.org.uk

Deputy Chair of the District
Rev Dr Neil Johnson
47 Devon Avenue, Birmingham, B13 9RS.
Tel: 0121 449 0884, njohnson@birminghammethodistcircuit.org.uk

Assistant Chair of the District
Rev Anne Smith
50 Chadcote Way, Catshill, Bromsgrove, B61 0JT.
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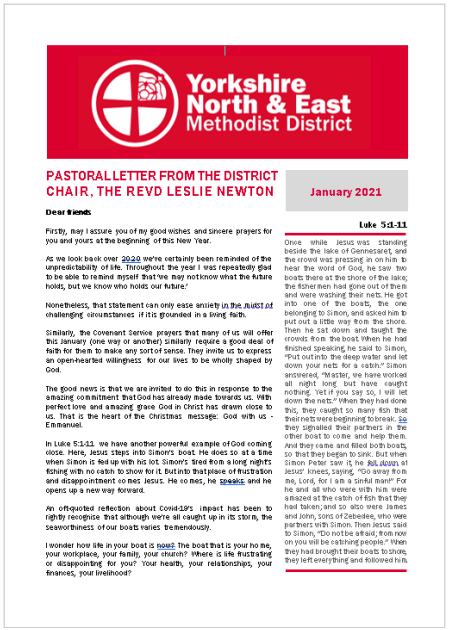
Secretary of the Synod
Mrs Helen Woodall
152 Church Road, Northfield, Birmingham, B31 2LU.
Tel 0121 476 3841, synod@birminghammethodist.org.uk


Yorkshire North & East Methodist District

PASTORAL LETTER FROM THE DISTRICT CHAIR, THE REVD LESLIE NEWTON

January 2021

Dear friends

Firstly, may I assure you of my good wishes and sincere prayers for you and yours at the beginning of this New Year.

As we look back over 2020 we're certainly been reminded of the unpredictability of life. Throughout the year I was repeatedly glad to be able to remind myself that we may not know what the future holds, but we know who holds our future.'

Nonetheless, that statement can only ease anxiety in the midst of challenging circumstances if it is grounded in a living faith.

Similarly, the Covenant Service prayers that many of us will offer this January (one way or another) similarly require a good deal of faith for them to make any sort of sense. They invite us to express an open-hearted willingness for our lives to be wholly shaped by God.

The good news is that we are invited to do this in response to the amazing commitment that God has already made towards us. With perfect love and amazing grace God in Christ has drawn close to us. That is the heart of the Christmas message: God with us - Emmanuel.

In Luke 5:1-11 we have another powerful example of God coming close. Here, Jesus steps into Simon's boat. He does so at a time when Simon is fed up with his lot. Simon's tired from a long night's fishing with no catch to show for it. But into that pace of frustration and disappointment comes Jesus. He comes, he speaks; and he opens up a new way forward.

An oft-quoted reflection about Covid-19's impact has been to rightly recognise that although we're all caught up in its storm, the seaworthiness of our boats varies tremendously.

I wonder how life in your boat is now? The boat that is your home, your workplace, your family, your church? Where is life frustrating or disappointing for you? Your health, your relationships, your finances, your livelihood?

Luke 5:1-11

Once while Jesus was standing beside the lake of Gennesaret, and the crowd was pressing in on him to hear the word of God, he saw two boats there at the shore of the lake; the fishermen had gone out of them and were washing their nets. He got into one of the boats, the one belonging to Simon, and asked him to put out a little way from the shore. Then he sat down and taught the crowds from the boat. When he had finished speaking, he said to Simon, "Put out into the deep water and let down your nets for a catch." Simon answered, "Master, we have worked all night long but have caught nothing. Yet if you say so, I will let down the nets." When they had done this, they caught so many fish that their net were beginning to break. So they signalled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink. But when Simon Peter saw it, he fell down at Jesus' knees, saying, "Go away from me, Lord, for I am a sinful man!" For he and all who were with him were amazed at the catch of fish that they had taken; and so also were James and John, sons of Zebedee, who were partners with Simon. Then Jesus said to Simon, "Do not be afraid; from now on you will be catching people." When they had brought their boats to shore, they left everything and followed him.

Yorkshire North & East Methodist District

REPRESENTATIVE SESSION OF THE SYNOD
'Being Salt and Light: time for action'

August 2022
Dear Friends,

We look forward to welcoming you to the Representative Session of the Yorkshire North and East District Synod on Saturday the 10th of September 2022. This will be an online synod held on zoom and a live stream will be available to visitors on YouTube. Our theme is 'Being Salt and Light: time for action.'' Our focus will be on exploring how we can be putting our faith into transformative service within our communities during these turbulent times.

To take part in the synod you will need to have access to a computer, tablet, or smartphone with an internet connection. If this will be difficult for you, please contact your superintendent who should be able to make alternative arrangements.

We will begin at 9.30am and finish by 12.30pm, with breaks throughout the morning.
Zoom link to join Synod: https://zoom.us/j/94653061220

Synod papers will be available on the District website at: www.yorkshirenemethodist.org/district/synods or can be requested to be emailed directly, or printed and posted, by contacting the District Office at admin@yorkshirenemethodist.org

The synod will also be electing representatives for the 2023 Methodist Conference. A nomination form is included in this communication with the details of what is needed.

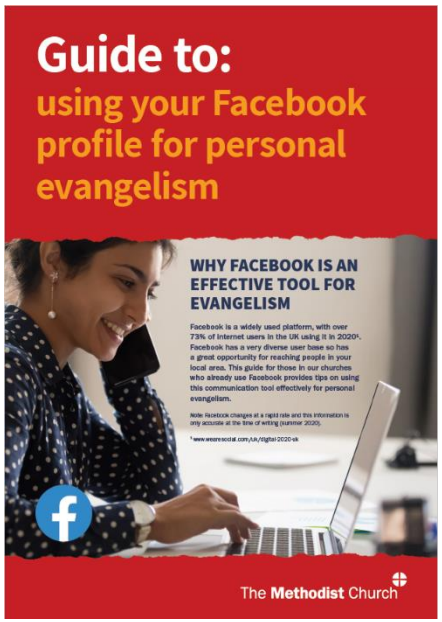
In calling you to the Synod, it is also our responsibility to remind you, as required by Conference, that "every presbyter and every deacon who is not a supernumerary, and every probationer, unless, in any case, excused by dispensation of the Chair, is required to attend the Synod of which he or she is a member and to remain throughout its sessions. A dispensation of absence is to be given only on compelling grounds." This also applies to Recognised and Regarded ministers.

- *Supernumerary Ministers and Ministers Authorised to Serve are welcome to attend the Representative Synod, but do not need a dispensation of absence if unable to attend*
- *Lay members of Synod who are unable to attend are asked to notify the Synod Secretary via the District Office and to let their Circuit-meeting elected substitute have their Synod Papers.*

We look forward to worshipping and reflecting together in these challenging times.
With best wishes

Leslie Newton
Chair of District

Emma Crippen
Synod Secretary



Examples

DESIGNING A WORSHIP POWERPOINT

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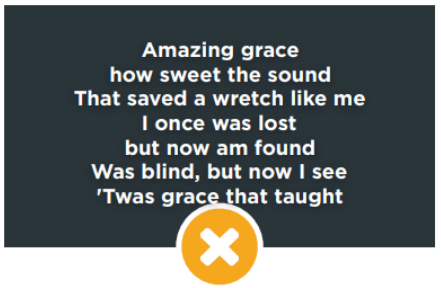
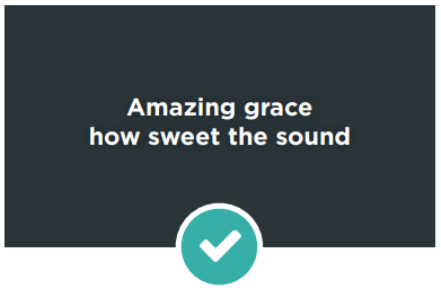
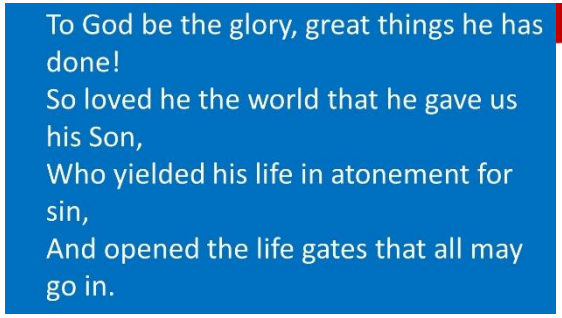
Here are some tips for creating PowerPoints for hymn lyrics in church:

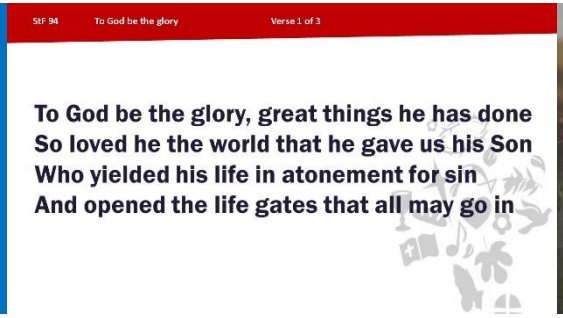
- Choose a lyric font that's easy to read
- Choose a text size that is legible from every spot in your church
- Split hymns into separate lines of lyrics (ideally 2 lines per slide, not a whole verse)
- Avoid some lines of text being significantly larger than others. While still maintaining musical phrasing, keep the shape of your lines similar
- Lyrics do not require full stops like traditional writing. Allow line breaks to substitute for punctuation
- Remove unnecessary Ad Lib musical references and interjections (Oh, Whoa, etc.)
- Leave space around the edge of your slide
- Add a drop shadow to your text for increased visibility
- Use motion backgrounds to create a dynamic visual experience

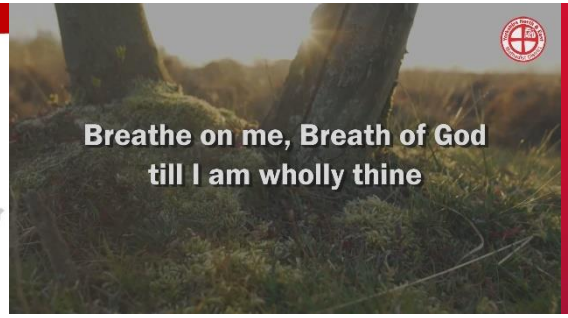
Find more advice here: Church Motion Graphics









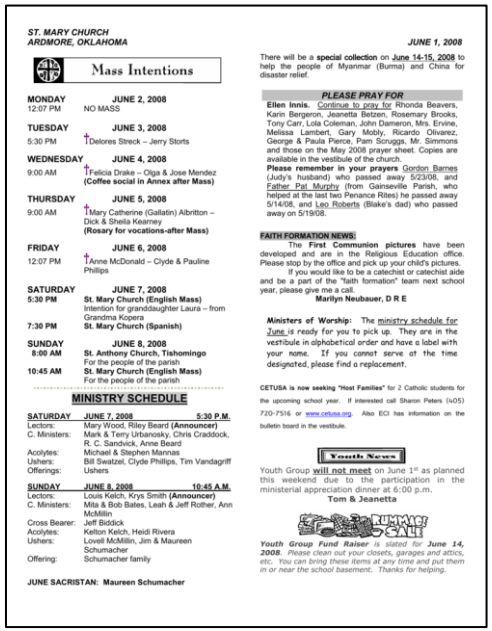


Examples

DESIGNING CHURCH NOTICE SHEETS

Examples used in this document are not meant to be seen as "good" and "bad", or to name and shame, but are provided as a learning opportunity. The "more effective" examples should not be considered "perfect" – and we must remember art is subjective!

Simple designs can be more effective than fussy, complicated layouts. Make sure that things are grouped together under larger headings to make things easier to find. Keep all font sizes to 12 point or above, with a larger size for headings. Stick to one standard font. Avoid clip art or wordart. Not having adequate contrast can make it difficult for people with limited vision to read. If you want to highlight a section of text, create a box around it or use a different colour background. Avoid underlining, as this can be confusing. Instead, use bold or slightly larger text. Maybe include some colour or images? Follow the other guidance provided in this document.



ST. MARY CHURCH
ARDMORE, OKLAHOMA

JUNE 1, 2008

Mass Intentions

MONDAY 12:07 PM — JUNE 2, 2008 — NO MASS

TUESDAY 5:30 PM — JUNE 3, 2008 — †Delores Streck – Jerry Storts

WEDNESDAY 9:00 AM — JUNE 4, 2008 — †Felicia Drake – Olga & Jose Mendez **(Coffee social in Annex after Mass)**

THURSDAY 9:00 AM — JUNE 5, 2008 — †Mary Catherine (Gallatin) Albritton – Dick & Sheila Kearney **(Rosary for vocations-after Mass)**

FRIDAY 12:07 PM — JUNE 6, 2008 — †Anne McDonald – Clyde & Pauline Phillips

SATURDAY 5:30 PM — JUNE 7, 2008 — St. Mary Church (English Mass) Intention for granddaughter Laura – from Grandma Kopera

7:30 PM — St. Mary Church (Spanish)

SUNDAY 8:00 AM — JUNE 8, 2008 — St. Anthony Church, Tishomingo For the people of the parish

10:45 AM — St. Mary Church (English Mass) For the people of the parish

MINISTRY SCHEDULE

SATURDAY JUNE 7, 2008 5:30 P.M.
Lectors: Mary Wood, Riley Beard **(Announcer)**
C. Ministers: Mark & Terry Urbanosky, Chris Craddock, R. C. Sandvick, Anne Beard
Acolytes: Michael & Stephen Mannas
Ushers: Bill Swatzel, Clyde Phillips, Tim Vandagriff
Offerings: Ushers

SUNDAY JUNE 8, 2008 10:45 A.M.
Lectors: Louis Kelch, Krys Smith **(Announcer)**
C. Ministers: Mita & Bob Bates, Leah & Jeff Rother, Ann McMillin
Cross Bearer: Jeff Biddick
Acolytes: Kelton Kelch, Heidi Rivera
Ushers: Lovell McMillin, Jim & Maureen Schumacher
Offering: Schumacher family

JUNE SACRISTAN: Maureen Schumacher

There will be a **special collection** on **June 14-15, 2008** to help the people of Myanmar (Burma) and China for disaster relief.

PLEASE PRAY FOR

Ellen Innis. Continue to pray for Rhonda Beavers, Karin Bergeron, Jeanetta Betzen, Rosemary Brooks, Tony Carr, Lola Coleman, John Dameron, Mrs. Ervine, Melissa Lambert, Gary Mobly, Ricardo Olivarez, George & Paula Pierce, Pam Scruggs, Mr. Simmons and those on the May 2008 prayer sheet. Copies are available in the vestibule of the church.
Please remember in your prayers Gordon Barnes (Judy's husband) who passed away 5/23/08, and Father Pat Murphy (from Gainseville Parish, who helped at the last two Penance Rites) he passed away 5/14/08, and Leo Roberts (Blake's dad) who passed away on 5/19/08.

FAITH FORMATION NEWS:
The **First Communion pictures** have been developed and are in the Religious Education office. Please stop by the office and pick up your child's pictures.
If you would like to be a catechist or catechist aide and be a part of the "faith formation" team next school year, please give me a call.
Marilyn Neubauer, D R E

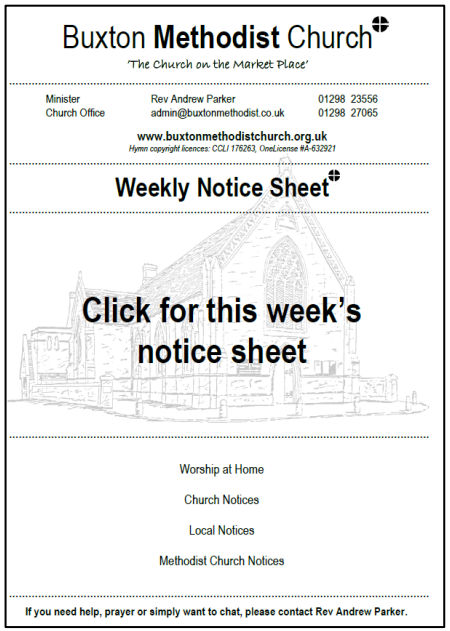
Ministers of Worship: The ministry schedule for June is ready for you to pick up. They are in the vestibule in alphabetical order and have a label with your name. If you cannot serve at the time designated, please find a replacement.

CETUSA is now seeking "Host Families" for 2 Catholic students for the upcoming school year. If interested call Sharon Peters (405) 720-7516 or www.cetusa.org. Also ECI has information on the bulletin board in the vestibule.

Youth News

Youth Group **will not meet** on June 1st as planned this weekend due to the participation in the ministerial appreciation dinner at 6:00 p.m.
Tom & Jeanetta

Youth Group Fund Raiser is slated for **June 14, 2008**. Please clean out your closets, garages and attics, etc. You can bring these items at any time and put them in or near the school basement. Thanks for helping.



Buxton **Methodist** Church
'The Church on the Market Place'

Minister	Rev Andrew Parker	01298 23556
Church Office	admin@buxtonmethodist.co.uk	01298 27065

www.buxtonmethodistchurch.org.uk
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Weekly Notice Sheet

Click for this week's notice sheet

Worship at Home

Church Notices

Local Notices

Methodist Church Notices

If you need help, prayer or simply want to chat, please contact Rev Andrew Parker.

October

IF YE LOVE ME, KEEP MY COMMANDMENTS

scripture

Be partakers of the divine nature. ...Giving all diligence, add to your faith virtue; and to virtue knowledge; and to knowledge temperance; and to temperance patience; and to patience godliness; and to godliness brotherly kindness; and to brotherly kindness charity (2 Peter 1:4-7).

"Divine nature breathes into us the desire to serve others...The divine nature within us ignites our desire to reach out to others and prompts us to act. Heavenly Father and Jesus Christ can help us find the strength to do so. Could the Lord be asking us, 'What can be done for this daughter, this brother, this father, or this friend?' "
-Rosemary M. Wixom, Primary General President

happy birthday

10/01 Courtney Gibson
10/04 Karla Tovar
10/14 Bailee Evans
10/21 Isabelle Rhodehouse

activities

10/2 Personal Progress 7pm
10/6 General Conference Women's, Conference 5pm
10/9 Service Activity 7pm
10/11 Stake Youth Activity, Quidditch 7pm
10/13 Youth devotional 7-8:30 Activity 8:30-10
10/16 Combined Activity 6:30
10/20 Halloween Party 6pm
10/21 BYC 9am, BYD 7pm
10/23 Zombie cookies 7pm
10/26 Hangout w/ Sister Tyra
10/27 Youth Dance 8pm McBean building
10/30 Activity 7pm

leaders

President - Sister Dougherty
1st Counselor - Sister Lewis
2nd Counselor - Sister Tyra
Secretary - Sister Arpaia
Personal Progress - Sister Gottfredson
Laurel Advisor - Sister Quigley
Mia Maid Advisor - Sister Van Deventer
Beehive Advisor - Sister Norris

conducting

Young Women - Laurels
Mutual - Young Women

remember....

Don't forget to work on your personal progress.

DIVINE nature

"I HAVE INHERITED DIVINE QUALITIES, WHICH I WILL STRIVE TO DEVELOP."

Welcome to
Hampton Baptist Church

"Strengthening faith through worship, discipleship, mission, and more."

Visitors!

Ministries

Missions

Get in touch with us!

Basic Guidance and Training written and collated by Elliot Crippen
Digital Enabler for Yorkshire North and East Methodist District
www.yorkshirenemethodist.org/digital-resources

Best Practices for Methodist churches

Design and Branding

A practical guide and suggestions

Basic Guidance and Training written and collated by Elliot Crippen
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Yorkshire North & East Methodist District

The Methodist Church